

Save the Date!

The Accidental Preservationist: Artists, Artisans, Outliers & the Future of Historic Preservation

October 17, 2014
Roosevelt House Public Policy Institute at Hunter College
47-49 East 65th Street, New York City

In honor of the 25th anniversary of the James Marston Fitch Charitable Foundation, the Board of Trustees is planning a one-day symposium on the topic of non-traditional practitioners of historic preservation and their influence on architectural revitalization throughout the United States. A sampling of scheduled speakers include Greg Hamburg from *Artspace* in Minneapolis, Colin Spoelman of *Kings County Distillery* in Brooklyn, Jason Deem of *South Side Spaces* in St. Louis and Justin Davidson from *New York Magazine*. The event is part of a weekend long celebration of all things Fitchian. The following day on October 18, Columbia University will hold the Fitch Colloquium. Be on the lookout for more information and an invitation to a Friday night party. *We are grateful to the Samuel H. Kress Foundation for their support.*



Fitch Trustees and friends on the roof of the American Academy in Rome

In the Footsteps of Fitch to Rome

The Trustees along with friends of the Foundation went on a study trip to Rome in March 2014. Following in the footsteps of Jim and Cleo Fitch in Italy, the group went on a behind-the-scenes tour of the Forum which included a visit to Santa Maria Antiqua with conservator Dr. Werner Schmid. The Foundation was also invited to visit the American Academy in Rome and ventured on a day trip to the archaeological site of Cosa, where Cleo and Jim spent many summers working at the site.

2015 Fitch Fellow Applications Due October 15, 2014

NEW EXTENDED DEADLINE, All Awards up to \$15,000

Fitch Mid-Career Fellow: Research project granted to professionals who have an academic background, professional experience and an established identity in one or more of the following fields: historic preservation, architecture, landscape architecture, urban design, environmental planning, architectural history and decorative arts.

*Samuel H. Kress Mid-Career Fellow**: Research projects granted to professionals whose projects relate to the appreciation, interpretation, preservation, study and teaching of European art from antiquity to the early 19th century. *pending funding from the Samuel H. Kress Foundation.

Richard L. Blinder Award: Presented biennially to an architect for a proposal exploring the preservation of an existing structure, complex of buildings, or genre of building type through addition, renovation, or other means. The proposal may focus on a real project, or it may be a polemical exercise. Next cycle will be in 2016.

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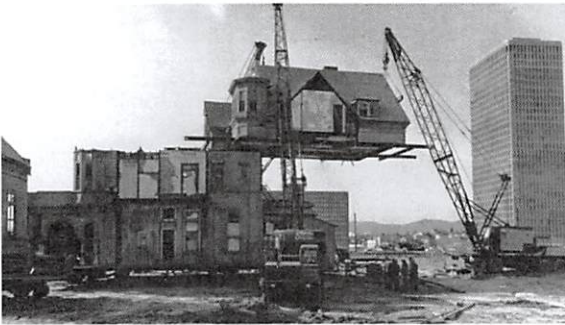
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The Fitch Foundation is a 501(c)(3) organization. All contributions are tax-deductible to the fullest extent of the law.

Meet the New Fitch Fellows

On June 16, the Fitch Foundation hosted a reception and lecture to celebrate our newly minted 2014 Fitch Fellows. This year's Fellows reflect the geographical diversity and range of subject in American historic preservation today. The evening featured a lecture by James O'Day, recipient of the 2012 Samuel H. Kress Mid-Career Fellowship for his project *Edward Godfrey Lawson: Continuum of Classicism*.



Bunker Hill Redevelopment in Los Angeles, circa 1969, Courtesy of LA Conservancy.

Adrian Scott Fine, Fitch Mid-Career Fellow

Picking Up the Pieces: Preserving Urban Renewal's Modern Legacy

Mr. Fine's project will explore the debate now taking shape across the country about what to do with the modern era buildings and landscapes of the controversial period of Urban Renewal during the 1960s and 70s. Mr. Fine will provide a basis for better understanding these places and how to approach them through a preservation perspective.

Beatriz del Cueto, Fitch Mid-Career Fellow

Concrete Block and Hydraulic Cement Floor Tile in the Tropics

Ms. del Cueto's project will survey the use of highly ornamental concrete block and cement floor tile and mosaics used in tropical

architecture during the early 20th century. Structures from this period that have survived are mostly neglected, and ultimately demolished for lack of historic relevance or as a result of ever-changing architectural tastes. The project will focus on Puerto Rico, Cuba and the Dominican Republic.

Rebecca Ward, Richard L. Blinder Award for Architecture Fellow *Reinventing the Broadway Theatre in Cape Girardeau, Missouri*

Ms. Ward will conduct a site assessment and create an action plan for the now vacant Broadway Theater, a historic 1921 vaudeville theater. Ms. Ward will engage the local community in their vision for the theater, creating a major catalytic impact on the downtown's revitalization. Ms. Ward's project will serve to promote the building's reuse while serving as a guide for other small towns in their efforts to save empty downtown theatre buildings.



Broadway Theatre in Cape Girardeau, Missouri.

Amanda Schachter & Alexander Levi, Richard L. Blinder Award for Architecture Fellow

Bronx River Right-of-Way: Reclaiming Cass Gilbert's Westchester Avenue Station for the Waterfront Part II: 2013-2014

Recipients of the 2011 Blinder Award, Ms. Schachter and Mr. Levi will expand on their project studying the reuse and rehabilitation of the Westchester Avenue Train Station in the Bronx. Previously, Ms. Schachter and Mr. Levi envisioned a scenario to transform the abandoned station into a gateway, beacon, and intermodal node for the park, neighborhood, greenway, and river. The second Blinder Award will help bring their vision closer to reality with the support of a feasibility study for the station.

Become a Friend of the Fitch Foundation! The Fitch Foundation depends on your support to continue our work. Please make a contribution and become a Friend of Fitch. For more information on how you can contribute, please visit our website, www.fitchfoundation.org. The Fitch Foundation is a 501(c)(3) organization. All contributions are tax-deductible to the fullest extent of the law.

The mission of the Fitch Foundation is to encourage new thinking and excellence in American historic preservation. To achieve this aim, the Foundation awards research grants to mid-career professionals who have an academic background, professional experience, and an established identity in one or more of the following fields: historic preservation, architecture, landscape architecture, urban design, environmental planning, history of architecture, and the decorative arts.