

Announcing the 2014 Fitch Foundation Symposium

The Accidental Preservationist: Artists, Artisans, Outliers & the Future of Historic Preservation



James Marston Fitch

In honor of the 25th anniversary of the James Marston Fitch Foundation, the board of trustees is delighted to announce the second Fitch Foundation Symposium. Planned for the fall of 2014, the daylong event will engage individuals who don't necessarily call themselves preservationists but whose work and passions link them to old architecture and cityscapes. We will hear from artists and commercial entrepreneurs who are inspired by buildings and places; arts organizations, housing activists, and urban health advocates who are closely connected to the historic buildings and neighborhoods they interact with; printers, artisans, and others whose craft is tied to the places where they work. In the tradition of James Marston Fitch, we hope to push the boundaries of what it means to be a preservationist. Fitch long advocated that preservation touches many lives and benefits from different kinds of knowledge and passion. The Foundation hopes to continue in that same spirit by asking broad and sometimes uncomfortable questions, provoking thoughtful dialogue, and exploring new territory.

The Fitch Foundation graciously thanks the Samuel. H Kress Foundation for their support of the 2014 symposium. Be on the lookout for updates!

News from the Fitch Foundation Board

To encourage greater awareness of the Fitch Foundation, the trustees gathered for our September Board meeting at the AIA Center for Architecture. Rick Bell, the Executive Director of the Center knew James Marston Fitch well and shared with the board the Center's ongoing initiatives and dedication to preservation. It was an excellent opportunity to have a conversation about mutual goals and complimentary missions with a like-minded group and we hope to continue such exchanges in the future.

The Fitch Foundation welcomes Amy Freitag as the newly elected Secretary and Felicia Mayro as Treasurer. The Foundation would like to thank our outgoing Treasurer, Robert Silman for his many years of dedication in his role as Treasurer. Mr. Silman, who has relocated to Boston, remains on the board.

Trustees

Frederick Bland
CHAIRMAN
William J. Higgins
VICE-CHAIRMAN
Felicia Mayro
TREASURER
Amy Freitag
SECRETARY
Mary B. Dierickx
Pamela Hawkes
John J. Kerr, Esq.
Holly Leicht
Edward Mohylowski
Theodore Prudon
Martica Sawin
Robert Silman
John H. Stubbs
William Tippens
Anne Van Ingen
James Marston Fitch
(1909-2000)
Cristiana Pena
President of Preservation
Alumni, Ex-Officio Trustee

Honorary Trustees

Elizabeth Barlow Rogers
Adele Chatfield-Taylor
Blaine Cliver
Page Ayres Cowley
Dr. Abbott Cummings
Joan K. Davidson
Dr. David G. DeLong
Eric DeLony
Dr. Henry Glassie
William B. McHenry
Rev. James P. Morton
Mildred Schmertz
Dr. Michael Tomlan

Seri Worden

EXECUTIVE DIRECTOR

Fitch Foundation
c/o NPC

232 East 11th Street
New York, NY 10003
tel: 212-252-6809
www.fitchfoundation.org

The Fitch Foundation is a 501(c)(3) organization. All contributions are tax-deductible to the fullest extent of the law.

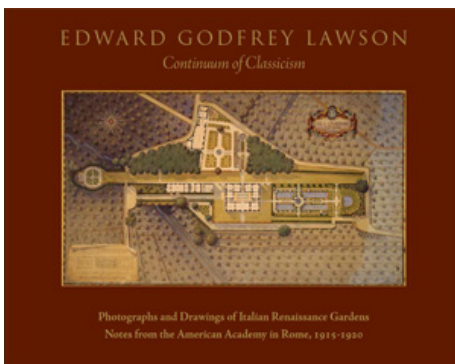
Columbia University Fitch Colloquium

American and international experts on preservation practices in the East and West came together to discuss their work at the Columbia University Fitch Colloquium, *Preservation East <-> West: Engagements, Exchanges, Entanglements*, on November 23, 2013. The full-day event explored the question: Is there an East and West in Preservation? Topics included a discussion on whether preservation is largely enacted with globally forged principles tempered by regional customs or primarily on indigenous principles? Or, is the spectrum of practice even broader and more deeply colored by local contexts? Speakers included Fitch Foundation Board Member Theodore Prudon, Lisa Ackerman of the World Monuments Fund, Andrew Scott Dolkart, James Marston Fitch Associate Professor of Historic Preservation at Columbia University and Grace Jan of the Smithsonian Institute.



Fitch Board Member Theodore Prudon

Fitch Fellows Update



Edward Godfrey Lawson: Continuum of Classicism by Kress Mid-Career Fellow James O'Day is available for purchase through Villa Argonne Press. This richly illustrated 123-page monograph showcases Italian Renaissance gardens captured by Lawson in the twilight of the Belle Epoque. Lawson's Rome Prize Fellowship was an historic first for landscape architecture, establishing a tradition at the American Academy in Rome that continues into the 21st century. After the Second World War, Lawson's work and influence were largely forgotten. This compendium recaptures his legacy, his artistry, and the technical brilliance of his work. For purchase, contact Mr. O'Day at jamesoday@aol.com.



Shawn Evans, 2011 Fitch Fellow for ***Philosophies and Practices of Preservation among Pueblo People***, was profiled in the Pennsylvania Gazette <http://thepenngazette.com/preserving-the-pueblos/>. Mr. Evans' extensive work studying the range of preservation philosophies of the Pueblo Indians of New Mexico, Arizona and Texas is nearing completion. These centuries-old villages represent the oldest continual architectural tradition in the United States but are threatened by underutilization, deterioration and the loss of traditional building practices. Results of the study will be presented and published in a manner deemed appropriate by the tribes.

Become a Friend of the Fitch Foundation! The Fitch Foundation depends on your support to continue our work. Please make a contribution and become a Friend of Fitch. For more information on how you can contribute, please visit our website, www.fitchfoundation.org. The Fitch Foundation is a 501(c)(3) organization. All contributions are tax-deductible to the fullest extent of the law.

The mission of the Fitch Foundation is to encourage new thinking and excellence in American historic preservation. To achieve this aim, the Foundation awards research grants to mid-career professionals who have an academic background, professional experience, and an established identity in one or more of the following fields: historic preservation, architecture, landscape architecture, urban design, environmental planning, history of architecture, and the decorative arts.